

“Ballet to Broadway” Performance Information

Performance - Saturday, May 11 at 10:30 AM
Mattie Kelly Arts Center
100 E College Blvd, Niceville, FL 32578



We are so excited your child will be joining us for our “**Ballet to Broadway**” performance for **Creative Movement, Pre-Ballet, Pre-Tap, Level 1 and 2 and ALL Acro classes at Mattie Kelly on Saturday, May 11!** Below you will find detailed information and rehearsal schedules for the performance.

Friday, May 10 - Dress Rehearsal at Mattie Kelly 4:00-5:30 pm

- **Costume** - Come dressed in your first costume with hair and make up ready to go! *Bring your costume changes in a garment bag labeled with your child’s name. Make sure to label all shoes for costume changes.*
- **Dress Rehearsal and Performance Arrival** -
 - **Level 1 and 2 dancers:** *Check in backstage* in your designated dressing room that is listed on your nametag. Backstage helpers will take attendance in the dressing room.
 - **Creative Movement, Pre-Ballet and Pre-Tap:** *Dancers will be called from the audience.*
- **Costume Changes** - There will be adult and teenage helpers in the dressing rooms to help with costume changes. Please ensure your dancer has a *fresh colored modesty leotard* if they have costume changes backstage.
- **Dress Rehearsal Dismissal** - When your dancer has finished their last dance, you can collect your dancer from the front left side of the stage with the parent name tag and take home all costumes and belongings.

Saturday, May 11 - "Ballet to Broadway" Recital Performance

- 10:30-11:30am at Mattie Kelly // Doors open 10:00am
- **Call Times**
 - 10:00 am - Level 2 backstage
 - 10:15 am - Level 1 backstage
 - 10:20 am - Pre-Ballet in the audience (they will be called from the stage)
 - 10:25 am - Creative Movement in the audience (they will be called from the stage)
 - 10:30-11:30 am - Ballet to Broadway Performance
- **Performance Dismissal** - You will collect your dancer and their garment bag, turn in the pickup name tag, and your dancer will sit with you in the audience until the end of the performance.

Performance Video - Captured Moments Photography will be filming the performance and USB's are available for purchase on the Inspire website or at the front desk. At the dress rehearsal you can take photos and videos, but we ask at the performance to please not use any devices to respect the professional videographer's work.

Tickets - Tickets are available for purchase on the Inspire website www.inspireballetarts.com beginning April 5 at 9am. You can show the receipt on your phone or print at home for entry to the performance.

- Your dancer will need a seat after they perform their last dance to watch the remainder of the performance, which is complimentary using the promo code **INSPIREDANCER** (or they are welcome to sit in your lap). This promo code can also be used for a complimentary ticket for your dancer to watch "The Book of Daniel" on May 11 at 1:00pm.
- Families with dancers in both shows get two complimentary tickets to "Broadway to Ballet" using promo code **BOTHSHOWS**.

Costume Details - All dancers with costume changes will wear a nude leotard under their costume for modesty. Small rhinestone earrings are the only jewelry allowed. Please remove all finger and toe nail polish (if your dancer will be barefoot). *Please label all bags, water bottles, and costumes that belong to you. **Any lost items are not Inspire's responsibility.*** See below for more information about tights and shoes.

Class	Tights	Shoes
Ballet and Creative Movement	Pink tights that cover the feet	Pink ballet shoes
Contemporary and Acro	Tan stirrup tights	Barefoot or tan half-sole shoes
Tap	Pink tights	Tan tap shoes
Jazz Funk 2 and Tuesday Hip Hop 2	Pink tights	Black Sparkle Pop Sneakers
Wednesday Hip Hop 1 and 2	Costume has pants - any colored tights underneath	Black sparkle pop sneakers

For dancers in multiple classes, tights can be layered based on performance order for easy quick changes into the next costume.

Hair - Hair should be pulled back in a high bun using hairspray or gel, bobby pins, and a hair net to secure it in place. Any small headpieces will go on the right side of the bun. Please bring extra bobby pins for securing headpieces in place.

Make-Up -

Foundation/Cheeks - Apply a foundation or powder that matches the skin tone. Highlight the cheekbones and the cheeks with a red blush.

Eyes - Highlight directly below the eyebrow with a white shadow followed by a deep brown on the mid-lid and crease. Then add a lighter brown on the lid from the crease to the upper lash. Apply mascara. Complete the picture with a red lipstick.



“Ballet to Broadway” Performance Order

- 1) All Acro Classes - Wednesday and Saturday Acro 2, Friday Acro 3
- 2) Wednesday Creative Movement
- 3) Saturday Creative Movement
- 4) Friday Creative Movement
- 5) Saturday Pre-Ballet
- 6) Monday Pre-Ballet
- 7) Tuesday Hip Hop 2
- 8) Thursday Pre-Ballet
- 9) Saturday Pre-Tap
- 10) Tuesday Ballet 1
- 11) Saturday Tap 2
- 12) Saturday Tap 1
- 13) Monday Ballet 1
- 14) Monday Jazz Funk 2
- 15) Saturday Ballet 1 with Mrs. Brittany
- 16) Wednesday Ballet 1
- 17) Thursday Tap 2
- 18) Saturday Ballet 1 with Ms. Susan
- 19) Thursday Ballet 2
- 20) Wednesday Tap 2
- 21) Tuesday Ballet 2
- 22) Monday Contemporary 1
- 23) Monday Ballet 2
- 24) Saturday Ballet 2
- 25) Wednesday Hip Hop 1
- 26) Wednesday Hip Hop 2
- 27) Thursday Contemporary 2
- 28) Saturday Contemporary 1

Performance Contract

Inspire Ballet and Fine Arts

The following information is pertinent to performing with Inspire Ballet and Fine Arts and must be initialed and signed by the parent(s) of the dancer in order to perform. Please turn in to the front desk upon signing or email a scanned copy to frontdesk@inspireballetarts.com

Please initial next to each section.

_____ I understand that my dancers **MUST** attend Dress Rehearsal in order to perform and that this serves as notice that the Dress Rehearsal for is **Friday, May 10 from 4pm to 5:30pm.**

_____ I understand that a costume fee is due by February 1 and that the fee varies according to how many dances my dancer is in and whether their costume is rented or purchased.

_____ I agree to read the performance packet that Inspire Ballet will put out **BEFORE** the week of **the show** so that I will know what my dancer needs to have backstage and where my dancer will be signed-in and released back to me at the performance.

_____ I understand that parents are not allowed backstage during **Dress Rehearsal and the Performance** and that my child will be released back to me **from the audience** immediately after they finish their last performance onstage.

_____ I understand that if my dancer has costume changes, they must have a flesh colored modesty leotard. I understand that there will be helpers backstage assisting with costume changes and the modesty leotard will remain on the child at all times during the costume change.

I have read, understand, and agree with all items above.

_____ Dancer(s): _____
Printed Name

Signature

Date