

# Deliver Us Performance Information

Performance - **Saturday, May 13 at 1:00 PM**

Mattie Kelly Performing Arts Center  
100 E College Blvd, Niceville, FL 32578



We are so excited your child will be joining us for our Spring Performance of “Deliver Us” at Mattie Kelly on Saturday, May 13! Below you will find detailed information and rehearsal schedules for the performance.

## **Saturday, May 6 - Combined Rehearsals AT INSPIRE**

*Only the classes listed below will have rehearsals on this day.*

12:00-12:30 pm - Thursday Tap 2 and Tuesday Tap 3/4

12:30-1:00 pm - Tuesday and Thursday Hip Hop 2

1:00-1:30 pm - Wednesday Jazz 2 and Tuesday Jazz 3

## **Thursday, May 11 - Tech Rehearsal at Mattie Kelly (ACT 1 and 2)**

*Please arrive 15 minutes prior to rehearsal time to sit in the auditorium with your class with tights and modesty leotard under your first costume. Hair should be in a bun, but make-up is not required. Make sure to bring all costumes, water, and quick, easy snacks.*

**Dancers with more than 2 dances between costume changes** will change in their designated dressing room backstage accompanied by a parent or guardian. The dancer will return to sit in the audience with their class bringing all of their belongings back to the audience once changed into costume.

**Dancers with less than 2 dances between costume changes** will change on the side of the stage in the quick change tent with a helper. Please have your dancer bring their garment bag backstage left upon arrival.

**You are released from rehearsal upon the completion of your dancer's final performance piece.**

4:00-4:10 pm - Pre-Pro and Friday Ballet 4/5 Opening

4:10-4:15 pm - Tap ¾ and Tap 2

4:15-4:25pm Monday Ballet 3

4:25-4:35 pm - Tuesday Ballet 2

4:35-4:45 pm - Wednesday Contemporary 3

4:45-4:55 pm - Wednesday Ballet 2

4:55-5:05pm - Monday Ballet 2

5:05-5:15pm - Contemporary 4  
5:15-5:25pm - Monday JF2  
5:25-5:35pm - Jazz 2 and Jazz 3  
5:35- 5:45pm - Wednesday Ballet 3  
5:45 -5:55pm - Tuesday Ballet 4  
5:55-6:05pm - Friday Jazz 4/5  
6:05-6:15 pm - Tues/Thurs Hip Hop 2  
6:15-6:25pm - Wed Jazz Funk 3/4  
6:25-6:35pm - Advanced Tap  
6:35-6:40pm - Contemporary 2  
6:40-6:50pm - Calling Senior Company  
6:50-7:00 pm - Calling Junior Company  
7:00-7:15 pm - Adv Contemporary/Parting the Red Sea  
7:15-7:25 pm - Thursday Ballet 3  
7:25-7:35pm Adv Jazz  
7:35 - 7:45pm End of "My Strength" w/ Calling  
7:45- 8:00 pm - Space Adv Jazz Funk  
\*\*In hallway afterwards - Pre-Pro Notes (ALL Class Demi Soloists stay for notes)

### **Friday, May 12 - Dress Rehearsal at Mattie Kelly**

**Check-in:** Please arrive backstage and check into your designated dressing room with tights and modesty leotard (with a cover up or costume over the top) and **hair and makeup ready**. Dancers, please take the first 30 minutes to prepare your quick changes, warm-up, and be ready in costume for the full dress rehearsal run through. Make sure to bring water and quick, easy snacks.

**Dismissal:** **Act 1 Dancers** will be dismissed from the stage along the side aisles to one parent upon completion of Act 1. **Act 2 dancers** will be dismissed from the stage along the side aisles to one parent upon completion of Act 2.

5:15 pm - CALL TIME ACT 1 DANCERS (Arrival Backstage)  
Parent Meeting in the Audience at 5:30 pm  
5:30 - 6:30PM - DRESS REHEARSAL ACT 1  
6:00 pm - CALL TIME ACT 2 DANCERS (Arrival Backstage)  
Parent Meeting in the Audience at 6:30 pm  
6:45-7:30 pm - DRESS REHEARSAL Run Act 2  
7:30-8:00 pm - Pre-Pro Notes (ALL Class Demi Soloists stay for notes)

## **Saturday, May 13 - "Deliver Us!" Performance at Mattie Kelly**

**Dancers only in Act 1:** Please arrive backstage and check into your designated dressing room with tights and modesty leotard (with a cover up or costume over the top) and **hair and makeup ready**. Dancers, please take time to prepare your quick changes, warm-up, and be ready in costume for the performance. Make sure to bring water and quick, easy snacks. **Act 1 Dancers will be dismissed from the stage along the side aisles to one parent during Intermission.** Parents must reserve a seat for dancers to watch the rest of the performance by using ACT1DANCER Promo Code when purchasing tickets.

**Dancers only in Act 2** will check in and sit with their class in the left side of the audience with a chaperone before heading backstage with their belongings during Intermission. **Act 2 dancers will be dismissed from the stage along the side aisles at the completion of the performance.**

**Level 4, 5, and Pre-Pro Dancers** will leave their costumes in designated baskets after the performance.

**Level 3 Dancers** will return their costumes the week after the performance.

**Level 1 and 2 Dancers** will keep their costumes.

9:30 am - Advanced Jazz Funk Call Time

10:30-11:15 am - Pre-Dance and Level 1 Recital

12:00 pm - Pre-Pro, Level 4 and 5 Call Time

12:15 pm - Level 3 Call Time

12:30 pm - Level 2 Call Time and Doors Open

1:00 pm - Deliver Us! Performance

## DELIVER US! - ACT 1

- 1) **Opening** - PrePro and Friday Ballet 4/5
- 2) **The Egyptian Palace** - Tap 3/4 & Tap 2
- 3) **Missing Moses** - Monday Ballet 3
- 4) **A Baby is Found** - Tuesday Ballet 2
- 5) **Day of Freedom** - Wed Contemporary 3
- 6) **All I Ever Wanted** - Wed Ballet 2
- 7) **Family Ties** - Monday Ballet 2
- 8) **Goodbye Brother** - Contemporary 4
- 9) **Pharaoh** - Jazz Funk 2
- 10) **Through Heaven's Eyes** - Jazz 2 and 3
- 11) **Burning Bush** - Wednesday Ballet 3
- 12) **The Lord Will Guide Moses** - Tuesday Ballet 4

## **INTERMISSION**

## DELIVER US - ACT 2

- 13) **Staff Turns to Snake** - Jazz 4/5
- 14) **Playing with the Big Boys Now** - T/Th Hip Hop 2
- 15) **Water Turns To Blood** - Jazz funk 3/4
- 16) **Plagues** - Advanced Tap
- 17) **Locusts** - Contemporary 2
- 18) **Angel of Darkness** - Senior Company Calling
- 19) **Final Sacrifice** - Senior Company Calling
- 20) **There Can Be Miracles** - Junior Company Calling
- 21) **Parting of the Red Sea** - Pre-Pro Contemporary
- 22) **Rejoicing for What God Has Done** - Thursday Ballet 3
- 23) **My Strength** - Advanced Jazz with Company Teachers/Junior Company Calling

**Performance Video** - Make a Scenes Studios will be filming the performance and USB's are available for purchase on the Inspire website or at the front desk. At the dress rehearsal you can take photos and videos, but we ask at the performance to please not use any devices to respect the professional videographer's work.

**Tickets** - Tickets are available for purchase on the Inspire website [www.inspireballetarts.com](http://www.inspireballetarts.com) on April 1. You can show the receipt on your phone or print at home for entry to the performance.

**Dancers only in Act 1** can purchase complimentary tickets to watch Act 2 using the promo code ACT1DANCER. **Dancers only in Act 2** will check in with their class in the audience (orchestra left) and sit with their class in the audience in seats Inspire has reserved. They will head backstage during Intermission with a chaperone. Dancers in Advanced Jazz Funk will receive two free tickets to the Pre-Dance Performance with code JAZZFUNK.

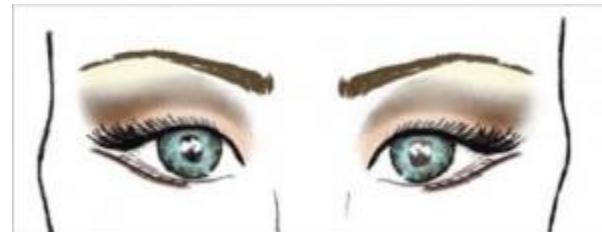
**Costume Details** - All dancers with costume changes will wear a nude leotard under their costume for modesty. Small rhinestone earrings are the only jewelry allowed. Please remove all finger and toe nail polish (if your dancer will be barefoot). *Please label all bags, water bottles, and costumes that belong to you. Any lost items are not Inspire's responsibility.* See below for more information about tights and shoes.

- All Ballet classes will wear pink tights that cover the feet and pink ballet shoes.
- Jazz will wear tan tights with tan jazz shoes. Tap will wear tan tights with tan tap shoes.
- Contemporary will wear tan stirrup tights with either tan half-sole shoes or barefoot.
- The Hip Hop and Jazz Funk classes\* have pants with their costumes and they will wear their black sparkle pop shoes with black or white socks.
- \*Jazz Funk 2 will wear tan tights with their black sparkle pop sneakers.

*\*\*For dancers in multiple classes, tights can be layered with tan tights worn underneath pink tights or black leggings pulled on over pink tights for easy quick changes into the next costume.\*\**

**Hair** - Hair should be pulled back in a high bun using hairspray or gel, bobby pins, and a hair net to secure it in place. The placement of the bun can be found by following the jaw line up to the crown of the head. Any small headpieces will go on the right side of the bun. Please bring extra bobby pins for securing headpieces in place. *Pre-Pro and Level 5 Dancers will wear their hair in a low bun with a middle part.*

**Make-Up** - Foundation/Cheeks - Apply a foundation or powder that matches the skin tone. Highlight the cheekbones and the cheeks with a red blush. Eyes - Highlight directly below the eyebrow with a white shadow followed by a deep brown on the mid-lid and crease. Then add a lighter brown on the lid from the crease to the upper lash. Draw a thick black line (with pencil, gel, or liquid liner) along the lash line, following the natural shape of your eye and extend it just past the eye. Apply mascara or false eyelashes.. Fill in eyebrow hairs with brown or black brow powder, shaping as you go. Complete the picture with a plum-red lipstick and a neutral-tone lip liner.



# Performance Contract

Inspire Ballet and Fine Arts



The following information is pertinent to performing with Inspire Ballet and Fine Arts and must be initialed and signed by the parent(s) of the dancer in order to perform. Please turn in to the front desk upon signing or email a scanned copy to [frontdesk@inspireballetarts.com](mailto:frontdesk@inspireballetarts.com)

**Please initial next to each section.**

I understand that my child's part may be changed/limited if he or she does not attend class on a regular basis leading up to the performance.

My dancer's show order will be posted in advance on the website and at the studio and it is my responsibility to find out which Act my dancer is in. **Tech Rehearsal** will be Thursday, May 11 from 4pm to 8pm. (exact call times listed in the information packet).

I understand that my dancers **MUST** attend Dress Rehearsal in order to perform and that this serves as notice that the Dress Rehearsal for "The Ringmaster" is **Friday, May 12 from 4pm to 8pm** (exact call times listed in the information packet).

I understand that a costume fee is due by February 1 and that the fee varies according to how many dances my dancer is in and whether their costume is rented or purchased.

**I agree to watch the informational videos and read the performance packet that Inspire Ballet will put out BEFORE the week of the show** so that I will know what my dancer needs to have backstage and WHERE my dancer will be signed-in and released back to me at the performance.

**I understand that parents are not allowed backstage during Dress Rehearsal and the Performance** and that my child will be released back to me from the audience after the ACT that they perform in on those days. I understand that parents are ONLY allowed backstage at TECH REHEARSALS if helping with a costume change.

**(For Level 5 & PrePro only)** I have read and understand Inspire's CASTING POLICY.

***I have read, understand, and agree with all items above.***

\_\_\_\_\_  
Printed Name \_\_\_\_\_ Dancer(s): \_\_\_\_\_

\_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_