

"The Book of Daniel" Performance Information

Performance - **Saturday, May 11 at 1:00 PM**

Mattie Kelly Arts Center
100 E College Blvd, Niceville, FL 32578



We are so excited your child will be joining us for our Spring Performance of "The Book of Daniel" with Level 3-Pre-Pro Dancers at the Mattie Kelly Arts Center on Saturday, May 11! Below you will find detailed information and rehearsal schedules for the performance.

Thursday, May 9 - Tech Rehearsal at Mattie Kelly

- ***Please arrive 15 minutes prior to rehearsal time to sit in the auditorium with your class with tights and modesty leotard under your first costume.*** Hair should be in a bun, but **make-up is not required.** Make sure to bring all costumes, water, and quick, easy snacks (remember no eating in costume).
- ***Dancers with more than 2 dances between costume changes*** will change in their designated dressing room backstage accompanied by a parent or guardian. The dancer will return to sit in the audience with their class bringing all of their belongings back to the audience once changed into costume.
- ***Dancers with 2 or less dances between costume changes*** will change on the side of the stage in the quick change tent with a helper. Please have your dancer bring their garment bag backstage to their quick change area upon arrival.

You are released from rehearsal upon the completion of your dancer's final performance piece.

4:00-4:15 pm - Stolen Treasure (Advanced Jazz Funk)

4:15-4:30 pm - Israelite Captivity (Tuesday Ballet 4)

4:30-4:40 pm - Babylonian Training (Monday Ballet 3)

4:40-4:50 pm - The Daniel Fast (Tap 3 and 4)

4:50-5:05 pm - Neb's 1st Dream (Pre-Pro Contemporary)

5:05-5:15 pm - The Astrologer and the Stars (Wednesday Ballet 3)

5:15-5:30 pm - Death Warrant (Friday Ballet 4/5)

5:30-5:40 pm - Urgent Prayer (Friday Ballet 3)
5:40-5:45 pm - Daniel Solo
5:45-5:55 pm - The Fire (Contemporary 3)
5:55-6:10 pm - Another in the Fire (The Calling Sr Co)
6:10-6:20 pm - Neb's 2nd Dream (Jazz 3 and 4)
6:20-6:30 pm - Neb Goes Wild (Friday Jazz Funk 3/4)
6:30-6:40pm - Unholy Use of Holy Vessels (Advanced Jazz)
6:40-6:50pm - The Writing on the Wall (Advanced Tap)
6:50-7:00pm - The Plot Against Daniel (Contemporary 4)
7:00-7:10pm - The Lion's Den (Wednesday Jazz Funk 3/4)
7:10-7:30pm - Fall of Babylon and Go Your Way (Pre-Pro Ballet)
7:30-7:40pm - Walk (Hip Hop 3/4)
7:40-8:00pm - Joy (Advanced Hip Hop and The Calling)

Friday, May 10 - Dress Rehearsal at Mattie Kelly

- **Check-in:** Please arrive backstage and check into your designated dressing room with tights and modesty leotard (with a cover up or costume over the top) and **hair and makeup ready**. Dancers, please take the first 30 minutes to prepare your quick changes, warm-up, and be ready in costume for the full dress rehearsal run through. Make sure to bring water and quick, easy snacks.
- **Dismissal:**
 - **Act 1 Dancers** will be dismissed from the stage along the side aisles to one parent upon completion of Act 1.
 - **Act 2 dancers** will be dismissed from the stage along the side aisles to one parent upon completion of Act 2.
- **Call Times:**
 - 5:30 pm - Call Time Pre-Pro, Level 5 and Level 4
 - 5:45pm - Call Time Level 3
 - 6-7 pm - Run Act 1 with Notes
 - 7-8 pm - Run Act 2 with Notes

Saturday, May 11 - "The Book of Daniel" Performance

- **Dancers only in Act 1:** Please arrive backstage and check into your designated dressing room with tights and modesty leotard (with a cover up or costume over the top) and **hair and makeup ready**. Dancers, please take time to prepare your quick changes, warm-up, and be ready in costume for the performance. Make sure to bring water and quick, easy snacks. Act 1 Dancers will be dismissed from the stage along the side aisles to one parent during Intermission. Parents must reserve a seat for dancers to watch the rest of the performance by using the **ACT1DANCER** Promo Code when purchasing tickets.
- **Dancers only in Act 2** will check in and sit with their class in the left side of the audience with a chaperone before heading backstage with their belongings during Intermission. Act 2 dancers will be dismissed from the stage along the side aisles at the completion of the performance.
- **All dancers will leave their costumes backstage in baskets at the completion of the performance. Please make sure to take pictures before the show and pack a change of clothes.**

12:00-12:30 pm - Pre-Pro and Level 5 Warm-up on stage

12:15 pm - Level 4 Call Time

12:30 pm - Level 3 Call Time

1:00 pm - The Book of Daniel Performance

The Book of Daniel - **ACT 1**

- 1) Stolen Treasure (Advanced Jazz Funk)
- 2) Israelite Captivity (Tuesday Ballet 4)
- 3) Babylonian Training (Monday Ballet 3)
- 4) The Daniel Fast (Tap 3 and 4)
- 5) Neb's 1st Dream (Pre-Pro Contemporary)
- 6) The Astrologer and the Stars (Wednesday Ballet 3)
- 7) Death Warrant (Friday Ballet 4/5)
- 8) Urgent Prayer (Friday Ballet 3)
- 9) Daniel Solo
- 10) The Fire (Contemporary 3)
- 11) Another in the Fire (The Calling Sr Co)

INTERMISSION

The Book of Daniel - **ACT 2**

- 12) Neb's 2nd Dream (Jazz 3 and 4)
- 13) Neb Goes Wild (Friday Jazz Funk 3/4)
- 14) Unholy Use of Holy Vessels (Advanced Jazz)
- 15) The Writing on the Wall (Advanced Tap)
- 16) The Plot Against Daniel (Contemporary 4)
- 17) The Lion's Den (Wednesday Jazz Funk 3/4)
- 18) Fall of Babylon and Go Your Way (Pre-Pro Ballet)
- 19) Walk (Hip Hop 3/4)
- 20) Joy (Advanced Hip Hop and The Calling Finale)

Performance Video - Captured Moments Photography will be filming the performance and USB's are available for purchase on the Inspire website or at the front desk. At the dress rehearsal you can take photos and videos, but we ask at the performance to please not use any devices to respect the professional videographer's work.

Tickets - Tickets are available for purchase on the Inspire website www.inspireballetarts.com beginning April 5 at 9am. You can show the receipt on your phone or print at home for entry to the performance.

- **Dancers only in Act 1** can purchase complimentary tickets to watch Act 2 using the promo code **ACT1DANCER..**
- **Dancers only in Act 2** will check in with their class in the audience (orchestra left) and sit with their class in the audience in seats Inspire has reserved. They will head backstage during Intermission with a chaperone.
- Families with dancers in both shows can use the promo code **BOTHSHOWS** for 2 complimentary tickets to "Broadway to Ballet."

Costume Details - All dancers with costume changes will wear a nude leotard under their costume for modesty. Small rhinestone earrings are the only jewelry allowed. Please remove all finger and toe nail polish (if your dancer will be barefoot). *Please label all bags, water bottles, and costumes that belong to you. **Any lost items are not Inspire's responsibility.*** See below for more information about tights and shoes:

Class	Tights	Shoes
Ballet	Pink tights that cover the feet	Pink ballet shoes
Contemporary	Tan stirrup tights	Barefoot or tan half-sole shoes
Jazz	Tan tights	Tan jazz shoes
Tap	Tan tights	Tan tap shoes
Wed Jazz Funk 3/4	Tan pants and can wear any color tights underneath	Barefoot or tan half-sole shoes
Fri Jazz Funk 3/4	Green jumpsuit - any color tights underneath	Black sparkle pop sneakers
Adv Jazz Funk	Tan Stirrup Tights	Barefoot or tan half-sole shoes
Hip Hop 3/4	Black pants and can wear any colored tights underneath	Black sparkle pop sneakers

For dancers in multiple classes, tights can be layered based on performance order for easy quick changes into the next costume.

Hair - Hair should be pulled back in a low bun using hairspray or gel, bobby pins, and a hair net to secure it in place. Any small headpieces will go on the right side of the bun. Please bring extra bobby pins for securing headpieces in place.

Make-Up - Foundation/Cheeks - Apply a foundation or powder that matches the skin tone. Highlight the cheekbones and the cheeks with a red blush. **Eyes** - Highlight directly below the eyebrow with a white shadow followed by a deep brown on the mid-lid and crease. Then add a lighter brown on the lid from the crease to the upper lash. Draw a thick black line (with pencil, gel, or liquid liner) along the lash line, following the natural shape of your eye and extend it just past the eye. Apply mascara or false eyelashes. Fill in eyebrow hairs with brown or black brow powder, shaping as you go. Complete the picture with a red lipstick and a neutral-tone lip liner.



Performance Contract

Inspire Ballet and Fine Arts

DANCER COPY - sign online



_____ I understand that my child's part may be changed/limited if he or she does not attend class on a regular basis leading up to the performance.

_____ My dancer's show order is included in this packet and I have read which Act my dancer is in. **Tech Rehearsal** will be **Thursday, May 9 from 4pm to 8pm**. (exact call times listed in the information packet).

_____ I understand that my dancer **MUST attend Dress Rehearsal in order to perform** and that this serves as notice that the Dress Rehearsal for "The Book of Daniel" is **Friday, May 10 from 5:30-8pm** (exact call times listed in the information packet).

_____ I understand that a costume fee is due by February 1 and that the fee varies according to how many dances my dancer is in and whether their costume is rented or purchased.

_____ **I agree to read the performance packet that Inspire Ballet will put out BEFORE the week of the show** so that I will know what my dancer needs to have backstage and where my dancer will be signed-in and released back to me at the performance.

_____ **I understand that parents are not allowed backstage during Dress Rehearsal and the Performance** and that my child will be released back to me **from the audience** after the ACT that they perform in on those days. I understand that parents are only allowed backstage at TECH REHEARSALS if helping with a costume change.

_____ I understand that a modesty leotard is required backstage for all dancers to wear during costume changes.

_____ I understand that costumes that are not returned or are returned damaged will result in a \$50 damage fee.

_____ (For Level 5 & PrePro only) I have read and understand Inspire's CASTING POLICY.

I have read, understand, and agree with all items above.

_____ Dancer(s): _____
Printed Name

Signature

Date